## **ARTS!OGLETHORPE AUDITION INFORMATION SHEET**



## **REHEARSALS:**

MON-THUR STARTING MAY 14 6:00-9:00

PRINCIPALS MAY BE SCHEDULED FOR EARLY OR ADDITIONAL REHEARSALS
ASNEEDED.

**SHOW DATES:** JUNE 22-24 & JUNE 28-30

Name:	PHONE:
Email:	Occupation or School:  Grade: Age:
ROLES	
Male Roles	Female Roles
☐ Only consider me for the role(s) checked	☐ Only consider me for the role(s) checked
☐ Consider me for any role	☐ Consider me for any role
☐ GOMEZ ADDAMS (Lead) 40's-50's (Strong Tenor).	☐ MORTICIA (Lead) Female, 40's-50's (Alto/Mezzo Sop.)
☐ LUCAS BEINECKE (Lead) Early 20's (Pop/Rock Tenor)	☐ WEDNESDAY Female, 18-21 (Strong Pop/Rock Belt)
☐ UNCLE FESTER (Supporting) - Male, 40-50's (Tenor)	
☐ PUGSLEY ADDAMS (Supporting) - Male, able to play	☐ GRANDMAMA (Supporting) - Female, Able to play 102
☐ MAL BEINECKE (Supporting) - Male, able to play 40's	☐ ALICE BEINECKE (Supporting) - Female, able to play
☐ LURCH (Supporting) - The taller the better, a man of	
Ensemble Roles (Group Singing/Dancing)	
☐ Ancestors (some will serve as understudies)	

Ages listed are STAGE AGE. You need to be able to <u>play</u> a character this age. Roles are open to all body-types and ethnicities.

## PLEASE COMPLETE BOTH SIDES

Please list any dates you know that you will be unavailable. be Monday-Thursday beginning May 14st 6:00-9:00ish. Sh	
Previous dancing, acting or singing experience (none require	ed):
Everyone is expected to help with sets, costumes, ticked enough to drive, a parent or guardian will need to be wighting ready for the show.	. , ,
<u>Cast members are also asked to sell at least one</u> contacts if you need help).	\$25 ad for our program (we can provide
I understand that by auditioning, I am making a comm "The Addams Family". If I am cast, the show will be m rehearsals and I will spend the necessary time outside small.	ny priority during all times I am scheduled for
-	Signed by Auditioner
-	Signed by Parent/Guardian if still in school